

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

PIPE ORGAN NOTES

**PIPE ORGAN
DISCOVERY DAY***by Stephen Self*

On February 21, we will host our annual Pipe Organ Discovery Day at House of Hope Presbyterian Church. The morning and early afternoon will be filled with activities designed to encourage appreciation and study of the organ by elementary and high school students. As was the case last year, Nancy Lancaster will give an introduction to each of House of Hope's four instruments, after which students will be divided into small groups to play the instruments and explore their distinctive sounds. Free lunch will be served to all who attend, students and professionals alike. In the afternoon, Charles Hendrickson and Michael Barone will discuss the history, construction, and importance of the organ. The event will begin with registration at 8:45 a.m., and it will conclude around 2:30 p.m.

YOU, OUR TCAGO MEMBERS, CAN HELP in two ways. FIRST, please encourage your students and any school age musicians who might be interested to attend. If you know of interested students, please put in an encouraging word. We would like to have a sizeable number for this valuable experience. Flyers will be available soon, and if you would like several, please send an email to stephen-self@bethel.edu, and I'll get some to you as soon as possible. SECOND, please consider coming to support the activities of the day. You may find yourself listening as students play, chaperoning a group of students, helping with some minor details regarding lunch, etc., but regardless, you'll find it a good way to connect with the local chapter activities. While this event is geared toward elementary and high school students, IT IS NOT MEANT TO EXCLUDE OUR GUILD MEMBERS. Your attendance and contribu-

tions will be much appreciated.

If you have questions about the activities of the day, please do not hesitate to send an email to the above address, or call at 651.638.6536. Thanks for your interest. I hope to see a good number of our members there! ☐

**TCAGO PROGRAM SCHEDULE
FOR 2004**

FEBRUARY 21 8:45 am—2:30 pm
House of Hope, St. Paul
Pipe Organ Discovery Day

MARCH 12 7:30 pm
Hennepin Avenue United Methodist
Church, Minneapolis
Daniel Zaretsky Recital (Russian
Organ Music)

APRIL 3
Christ Presbyterian, Edina
Student Competition

MAY- Competition Winners' Recital

JUNE 14
Potluck Dinner Cruise on Lake
Minnetonka

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membership@tcago.org
- b) **News Items for PIPENOTES**
- c) **Letters to the Editor**
- d) **Pipenotes Advertising**

Change of Address (Pipenotes): Barb Herzog
(952) 432-6995

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AGO Headquarters
475 Riverside Dr., Ste. 1260, New York, NY 10115
(212) 870-2310

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Organ Calendar: www.pipedreams.org/calendar

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees
Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues.

New advertisements are welcomed at any time. Please call 952-432-6995.

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andrew.birling@immanuelstpaul.org
Minister of Music, Immanuel Lutheran Church
St. Paul

DEAN'S LETTER

Dear Colleagues,

February is simply speaking, a quiet month, named for the Roman god, Februus, the god of purification. Candlemas (February 2) signals the end of the Christmas season and is also known as Groundhog Day. Let's hope that the groundhog sees no shadow and we can plan on a quick end to winter.



We want to thank David Eaton for serving as Education Chair these past two years. David has resigned this position due to career changes and the illness of his mother. Gratefully, Stephen Self has agreed to chair this committee and is moving forward with plans for the February 21st **Pipe Organ Discovery Day** to be held at House of Hope Presbyterian Church in St. Paul.

It is not too late to encourage young people in your congregation, your family, and your pupils to attend this free wonderful event, which introduces youngsters to the organ in a hands on, daylong event, complete with free pizza!

This issue of *Pipenotes* marks our first emailed issue. As you know, this is an effort to save money for our chapter. Please let me know your opinion of this change and if it works for you. Those members who do not have email or have registered their desire to receive a hard copy will be mailed the February issue. One positive improvement, at least for those of us who live in the suburbs, is that we will be able to access our copy on the first of each month, rather than 10 days later.

Let's all remember: "Life is not measured by the number of breaths we take, but by the moments that take our breath away." (George Carlin)

Blessings in the New Year to all!

Diana Lepper

SUB LIST CHANGES

Additions:

(SO) **Doris Bartunek** 763-425-6442

(O) **Andrew Birling** 651-603-1044

Change:

(S) **Bobbi Schmidt** 763-427-2790

ORGAN/TRUMPET RECITAL

by Brandon Beachamp

The "Music at Four" Concert series at House of Hope Presbyterian Church, 797 Summit Avenue in St. Paul, will feature organist John Ferguson and Martin Hodel, trumpet, in a varied recital of music for both instruments on **Sunday, February 29th at 4:00 pm** at House of Hope. The recitalists are both faculty members at St. Olaf College and will feature the piece *OKNA* by Petr Eben. The recital is held in the sanctuary and is free of charge. □

GEORGE BAKER APPEARS IN RECITAL AT CENTRAL LUTHERAN

by Mark Sedio

Music at Central presents organist George Baker in recital on **Sunday, February 15 at 4:00 pm** at Central Lutheran Church, 333 South Twelfth Street in downtown Minneapolis. Dr. Baker's program will include works by J. S. Bach, Charles Tournemire, Louis Vierne, Maurice Duruflé, Jean Langlais as well as original compositions. An improvisation on two given themes will round out the afternoon program. A free will offering will be received (\$10 suggested), and a reception will follow the concert. Parking in Central's lot (free) will be validated.

Currently, Dr. Baker is Organist and Director of University Worship Music, Per-

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



George Baker

kins Chapel, Southern Methodist University. In addition to holding this position, he is also Adjunct Associate Professor of Organ and Sacred Music at SMU where he teaches service playing and improvisation, and was recently appointed Associate University Organist. In September 2003, Naxos will release Volume 13 of The Organ Works of Marcel Dupré, recorded on the restored and enlarged Perkins Chapel organ at SMU.

A native of Dallas, a young George Baker won the American Guild of Organists National Competition in Organ Playing in 1970 and created a sensation in the organ world with his subsequent featured recital for the AGO national convention two years later. He then went to Paris to study organ and improvisation as well as to record. He

(Baker continued on page 6)

American Guild of Organists Twin Cities Chapter Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.

ORGANIST

* Presbyterian Church of the Way

3382 N. Lexington Ave.

Shoreview, MN 55126

PT Organist/Pianist, 1 ser./1 reh. Contact: Church office 651-484-3346.

Richfield United Methodist Church

5835 Lyndale Ave. S.

Minneapolis, MN 55419

PT Organist/Accompanist, 1 ser./1 reh. (1 Sun. off each month). 3-manual Reuter and grand piano. Various worship styles and diverse musical repertoire. Salary based on AGO guidelines. Send résumé and references to church, Attn: SPRC, 612-861-6086 x209. Contact: Jennifer Anderson.

Holy Emmanuel Lutheran Church

201 East 104th St.

Bloomington, MN 55420

PT Organist/Accompanist, 2 ser./1 reh. Traditional and contemporary music, 2-manual Allen digital organ. Assist Dir. of Music as requested. Contact: Rick Marko, 952-888-2345; holyemmanuel@msn.com

Hopkins United Methodist Church

717 Highway 7

Hopkins, MN 55343

Organist/Accompanist, 1 ser./1 reh. Organ: 2/15 Zimmer pneumatic. Avl. ASAP. Contact: Jim Grismer, 763-553-0944

Congregational Church of Excelsior

(See ad under Director)

DIRECTOR

First Lutheran Church of Crystal

7708 62nd Ave. N.

Crystal, MN 55428

PT Music Director, 2 ser./2 reh. (choirs and bells). Requirements: music degree, strong choral skills, handbell and keyboard skills. Knowledge of theology and liturgy for Lutheran worship. Must embrace contemporary and traditional worship

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$35 is requested (with the ad running 2 months, and an additional \$10 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

music styles. For a job description, see <http://FirstLutheranCrystal.Church.home.att.net>. Send résumé and application to Linda Wilmes at church or email to busmgr@flybiz.org, 763-537-4576.

The Congregational Church of Excelsior

471 Third Street

Excelsior, MN 55331

PT Choir Director (can be combined with Organist), 1 ser./1 reh. New Rodgers organ. Contact: Carol Hough 952-474-5186 or church 952-474-5919. □

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CHARLES B. FRUHSTUCK

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(Baker continued from page 3)

returned to America to teach organ, then entered medical school. Almost three decades later he has come full circle, returning to music as a performer, improviser, composer and teacher.

George Baker had received training with some of the finest organ teachers of the twentieth-century. He obtained his Bachelor's degree from Southern Methodist University under Robert Anderson, after which he traveled to Paris to study with Marie-Claire Alain, Pierre Cochereau, Jean Langlais and André Marchal. During his time in France, Baker earned the Prix de Virtuosité with Mention Maximum from the Schola Cantorum, under Langlais. Ultimately, he returned to the United States where he earned a Master of Music degree on full scholarship from the University of Miami, a Doctor of Musical Arts from the University of Michigan, and began teaching at Catholic University in Washington D.C. before deciding to undertake the challenge of becoming a medical doctor. Although he obtained his M.D. and became a dermatologist, Dr. Baker never ceased performing, composing, teaching and recording.

In his early years as a musician, George Baker won first prizes by unanimous jury decision in several major organ competitions including the American Guild of Organists (Buffalo, 1970), the Grand Prix de Chartres (Chartres, France, 1974) and the International Improvisation Competition (Lyon, France, 1979). His recording credits include the complete organ works of J. S. Bach (1979) and the complete organ works of Louis Vierne (world premiere recording, released in 1997, a project he shared with Pierre Cochereau). He has been awarded three French Grand Prix du Disque, two of which were for The Complete Organ Works of Darius Milhaud. In 1995, the eight CD Vierne set won the coveted Grand Prix Spécial du Jury from the Nouvelle Académie du Disque Français. In 2000, the same recording won a critic's choice award from American Record Guide.

George Baker's compositions, published by H. T. Fitzsimmons, have been performed both in the United States and in Europe. Dr. Baker has served on juries in several prestigious organ competitions including the Grand Prix de Chartres in 2000, where he will return as a juror in 2004. Special areas of interest include the music of Louis Vierne and Maurice Duruflé, improvisation in the French style, and the organ building of Cavaillé-Coll. He is also in frequent demand as a consultant for organ building projects.


George Baker first appeared on the roster of Karen McFarlane Artists as a young artist, to which he returned at the beginning of the new millennium. He will be a featured artist at the 2004 AGO National Convention in Los Angeles. □

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ORGAN RECITAL BY SARAH KOEHLER

by Brandon Beachamp

On **Sunday, February 15 at 4:00 pm** at House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, Minn., Sarah Koehler will present an organ recital with works by Bohm, Sweelinck, Hakim and others. Ms. Koehler is the Director of Music and Organist at Jehovah Lutheran in St. Paul. The recital, which is in the intimate Elizabeth Chapel, will be played on the 17-rank, Jaekel organ that was installed in 2001. The recital is free of charge. □



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Mount Olive Music and Fine Arts presents Evening Prayer prayed in its fullness (incense and all!). This special, meditative service for the Lenten season is built around Bach's Cantata 93, *If You but Trust in God to Guide You* for chorus, soloists, oboes and strings. The cantata will be performed by the Mount Olive Cantorei and members of the Lyra Concert, under the direction of Mount Olive Cantor David Cherwien.

The Service of Evening Prayer will take place on **Sunday, February 29 at 4:00 pm** at Mount Olive Lutheran Church, 3045 Chicago Avenue South, Minneapolis. The service is free and open to the public; a free will offering will be received to support the ongoing Music and Fine Arts Program. Following the service, a reception will be held in the Chapel Lounge. □

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Guild Examinations: Dr. Allan Mahnke, DMA, AAGO 651-641-8849; (Mahnke@csp.edu)

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

JUSTIN RUBIN PLAYS AT DULUTH CATHEDRAL

Dr. Justin Rubin, UMD Music Department faculty member, will play a recital, co-sponsored by the American Guild of Organists – Arrowhead Chapter, at the Cathedral Of Our Lady Of The Rosary, 2801 E. 4th Street, Duluth, Minn. On **Sunday, February 15 at 3:00 pm**. The concert features Renaissance, Baroque, Romantic and Contemporary compositions by Bruhns, Buxtehude, Distler, Fischer, Parker, Reger, Russell, Scheidt, Sweelinck and Widor. Admission to the concert is free and open to the public; a \$5 donation is suggested to benefit the Cathedral Concert Series and Music Ministry. A reception will follow the program.

Dr. Justin Rubin currently serves as Assistant Professor Theory/Composition and Organ/Piano, and supervises Computer Music Center at the University of Minnesota, Duluth campus. Initially educated under the tutelage of his father, he pursued formal training at the Manhattan School of Music Preparatory Division between 1986-89, studying piano with Philip Kawin. In 1992, Rubin earned a Bachelor's degree *Summa Cum Laude*, and in 1994, a Master of Fine Arts in composition from the State University of New York at Purchase. There, he studied composition under Dary John Mizelle, Richard Cameron-Wolfe and Alvin Brehm, and was awarded the *B'nai B'rith Composition Prize* for a Holocaust memorial piece, *Shalom Rav*, for organ and narrator.

Following a 1994 Fulbright Scholarship in Organ Musicology to Denmark, Rubin was appointed Interim Choir Director and Organist at New York City's famous Holy Trinity Lutheran Church. Prior to his 1998 appointment to the UMD Music Department Faculty, he spent from '95-'98 in residence at the University of Arizona under the guidance of Daniel Asia, completing his DMA degree in composition. In 1996, Dr. Rubin was invited to play an all-Distler organ recital at New York's famed St. Thomas Church. Organ teachers have included Pamela Decker, Robert Fertitta and David Burton Brown. □

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

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February 2004 Calendar of Events

February 7, Saturday

8:00 pm - WITNESS Concert, VocalEssence, Orchestra Hall, 1111 Nicollet Mall, Minneapolis; Call 612-624-2345 for tickets.

February 15, Sunday

3:00 pm - Justin Rubin Organ Recital, Cathedral Of Our Lady Of The Rosary, Duluth

4:00 pm - George Baker Organ Recital, Central Lutheran Church, 333 S. 12th St., Minneapolis; Suggested \$10 free will offering

4:00 pm - Sarah Koehler Organ Recital, Elizabeth Chapel, House of Hope Presbyterian Church, St. Paul

February 21, Saturday

8:45 am - Pipe Organ Discovery Day, House of Hope Presbyterian Church, St. Paul

February 27, Friday

7:30 pm - Stephen Self Organ Recital, Benson Great Hall, Bethel College, St. Paul. 67-rank organ built by Blackinton & Assoc. General Admission tickets \$7.00 at the door, or call 651-638-6333.

February 29, Sunday

4:00 pm - Lenten Evening Prayer, Mount Olive Lutheran Church, 3045 Chicago Ave. S., Minneapolis; Freewill offering

4:00 pm - Organ/Trumpet Recital (John Ferguson/Martin Hodel), House of Hope Presbyterian Church Sanctuary, St. Paul



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Compline from Central Lutheran Church

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10:00 PM

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9:00 - 10:00 PM

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